

Bruno Diaz

Senior Live Audio Engineer / Sound Designer / Technical
Production Manager

Las Vegas, NV

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PROFESSIONAL SUMMARY

Senior Live Audio Engineer, Sound Designer, and Technical Production Manager with more than 25 years of experience delivering exceptional theatrical, cruise, and immersive entertainment productions. Extensive experience supporting Broadway, Off-Broadway, Cirque-style, concert, festival, and large-scale live productions in fast-paced, safety-critical environments.

Proven leader recognized for maintaining exceptional show quality through expert live mixing, sound design, playback systems, preventative maintenance, and real-time technical troubleshooting. Experienced collaborating with lighting, automation, video, stage management, wardrobe, performers, and production leadership to deliver consistent, world-class performances.

Known for technical excellence, calm decision-making under pressure, strong leadership, and an unwavering commitment to safety, collaboration, and artistic integrity.

SELECTED CAREER HIGHLIGHTS

- 25+ years of professional live audio engineering experience
- 12 years as Head Audio Engineer for Norwegian Cruise Line
- Sound Designer for Broadway, Off-Broadway, and Cirque-style productions
- Technical Production Manager overseeing multidisciplinary entertainment departments
- Audio Engineer for Tribeca Performing Arts Center and the Tribeca Film Festival
- Extensive experience collaborating with Lighting, Automation, Video, Wardrobe, Stage Management, and Production teams
- Fluent in English and Spanish
- Las Vegas-based and available for full-time production work

CORE COMPETENCIES

- Live Audio Engineering
- Theatrical Sound Design
- Large-Scale Live Productions
- Digital Console Operation
- Audio System Optimization
- Playback Systems
- RF & Wireless Microphone Systems
- Cue Execution
- Preventative Maintenance
- Live Troubleshooting
- Production Management
- Technical Team Leadership
- Cross-Department Collaboration
- Safety-Focused Operations
- Show Quality Control
- Technical Documentation
- Event Logistics
- Bilingual Communication (English/Spanish)

TECHNICAL PROFICIENCIES

Digital & Analog Consoles

Yamaha, DiGiCo, Avid, SSL, Neve, Midas, Allen & Heath, Soundcraft, Mackie

Software

Pro Tools, QLab, Waves, iZotope RX, Smaart, Ableton Live, Cubase, Wavelab, Audacity, PEAK

Production Experience

Broadway, Off-Broadway, Cirque-style Productions, Cruise Ship Entertainment, Concerts, Corporate Events, Film Festivals, Podcasts, Multi-venue Entertainment Operations

PROFESSIONAL EXPERIENCE

NCL Productions— Tampa, FL

Senior Sound Designer

November 2012 - Present

- Design and implement professional sound systems for Broadway, Off-Broadway, Cirque-style, and large-scale theatrical productions.
- Collaborate with directors, choreographers, musical directors, and production teams throughout rehearsals and technical rehearsals.
- Program and optimize playback systems to ensure consistent cue execution and show reliability.
- Partner with lighting, automation, video, wardrobe, and stage management departments to deliver seamless audience experiences.
- Maintain artistic integrity while supporting multiple productions across the Norwegian Cruise Line fleet.

Norwegian Cruise Line Holdings— Miami, FL

Technical Production Manager

October 2018 - January 2019

- Directed daily operations for all entertainment technical departments, including Audio, Lighting, Video, Automation, and Backstage
- Supervised technical personnel while coordinating staffing, venue readiness, equipment maintenance, and production logistics.
- Served as the primary liaison between entertainment leadership and technical departments to ensure efficient communication and flawless show execution.
- Oversaw preventative maintenance programs that maximized equipment reliability and minimized operational downtime.
- Maintained high production standards while supporting multiple entertainment venues and complex daily shipboard operations.

The Box— New York, NY

Audio Engineer / A/V Technician

October 2013 - February 2020

- Mixed live performances in one of New York City's premier immersive nightlife and theatrical entertainment venues.
- Delivered consistent, high-quality audio for live bands, theatrical productions, specialty acts, and rapidly changing production requirements.
- Performed system troubleshooting and preventative maintenance while adapting quickly to evolving production needs.
- Collaborated closely with performers, stage management, and theatrical staff to ensure successful nightly performances.

Signature Theatre & Five Ohm Productions— New York, NY

Audio Engineer / Assistant Audio Engineer / A/V Technician

January 2013 - February 2020

- Installed, programmed, and operated professional audio systems for Off-Broadway theatrical productions throughout New York City.
- Collaborated with sound designers, directors, production managers, and stage management during rehearsals and performances.
- Supported cue programming, system integration, troubleshooting, and live production operations.

Tribeca Performing Arts Center— New York, NY

Audio Engineer

October 2010 - June 2025

- Engineered audio for theatrical productions, concerts, corporate events, film screenings, and special presentations.

- Supported productions during the Tribeca Film Festival while maintaining exceptional audio quality for high-profile events.
- Worked alongside touring productions and visiting technical teams to ensure efficient system integration and consistent production standards.

The Gents of the 3.5 Podcast

Audio Engineer / Sound Designer / Mixing Engineer

April 2018 - November 2021

- Recorded, edited, restored, mixed, and mastered podcast episodes using professional post-production workflows.
- Delivered polished broadcast-quality audio through dialogue editing, noise reduction, EQ, dynamics processing, and mastering.

Alvin Ailey Arts Center—New York, NY

Audio Engineer

May 2012 - April 2020

- Supported theatrical productions, concerts, and cultural events through professional live audio engineering and technical production support.
- Collaborated with sound designers, directors, production managers, and stage management during rehearsals and performances.
- Supported cue programming, system integration, troubleshooting, and live production operations.

French Institute Alliance Francaise (FIAF)—New York, NY

Audio Engineer / Assistant Audio Engineer

May 2011 - January 2013

- Supported theatrical productions, concerts, and cultural events through professional live audio engineering and technical production support.

Baryshnikov Arts Center—New York, NY

Audio Engineer / Assistant Audio Engineer

October 2011 - June 2012

- Assisted with professional audio production for internationally recognized dance, theater, and multidisciplinary artistic performances.
- Collaborated with artists, production teams, and venue staff to deliver exceptional audience experiences.

Norwegian Cruise Line—Miami, FL

Head Audio Engineer / Technical Supervisor / A/V Technician

November 2000 - October 2012

- Served as Head Audio Engineer for Norwegian Cruise Line's Primary production theater, mixing full-scale theatrical productions and live entertainment performances while maintaining exceptional show consistency.
- Managed all aspects of live audio operation, including digital and analog console mixing, playback systems, wireless microphone coordination, system tuning, troubleshooting, and preventative maintenance.
- Supervised multidisciplinary technical teams including Audio, Lighting, Video, Automation, and Backstage Departments.
- Coordinated technical rehearsals, production changeovers, and daily operational schedules while maintaining strict safety and performance standards.
- Diagnosed and resolved complex technical issues during live performances with minimal disruption to performers or audiences.
- Built strong working relationships with performers, stage management, entertainment leadership, and visiting production teams.
- Earned a reputation for dependable leadership, technical excellence, and calm decision-making under pressure.

EDUCATION

School of Audio Engineering (SAE), New York, NY

Diploma, Audio Technology

Middlesex County College, Edison, NJ

Associates of Arts, Liberal Arts

LANGUAGES

- English
- Spanish (Fluent - spoken and written)

Professional References Available Upon Request